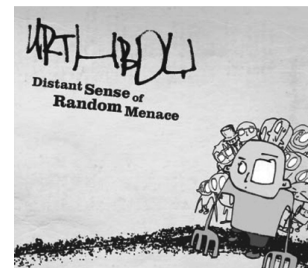


URTHBOY

# BIO:URTHBOY

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Elefant Traks is proud to present *Distance Sense of Random Menace*, the long-awaited debut album from **Urthboy**. Rated as "the "leader of the pack" by *Rolling Stone* and at the forefront of the hip hop movement in Australia, Urthboy delivers a refreshingly confident, forward thinking album, as adventurous as it is respectful to the roots of hip hop.

Renowned for MCing in one of Australia's most well known hip hop groups **The Herd**, Urthboy brings his style and rhythm into solo territory - collaborating with the production talents of hip hop heavyweights **Elgusto (Hermitude)**, **Count Bounce (TZU)** and The Herd to deliver a cohesive, yet truly diverse and exciting debut.

Urthboy manages to juggle the complexities of flow and narrative with great dexterity and character, giving the music a distinct identity and flavour. *Distant Sense of Random Menace* is a light-hearted yet introspective album that travels inside and out of boom bap hip hop with self-assured musicality and intelligence.

Over the last five years Urthboy has built a hard earned reputation as an engaging MC entertaining crowds with energy and sizable charisma, touring to every state on numerous occasions. As well as support for groups like **The Pharcyde** and **Kid Koala**, Urthboy has co-headlined a national tour and cemented a reputation as one of the leading hip hop shows in Australia. In the live format, Urthboy is joined by the dynamic and revered **Ozi Batla** on the mic as well as **Elgusto (Hermitude)**, one of the most exciting turntablists in the country.

An extended 12" vinyl was also released featuring an exclusive remix courtesy of Hermitude. The album was mastered by **Dave Cooley (Madvillian, Madlib, Dangermouse The Grey Album)** in LA.

"Aussie Hip Hop needs this album." Bill Code, *The Brag* 2004

"Four stars". *Sydney Morning Herald* 2004.

"Conceptually it remains mesmerising...this could be the best Australian produced hip hop release of the year." *3D World* 2004

## CONTACT

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